



BIOGRAPHY AND MEMOIR

CHECK OUT SOME OF THE TOP BIOGRAPHIES AND MEMOIRS OF 2019!

[A Wild and Precious Life](#)

- i. Author: Edie Windsor
- ii. Call #: B WINDSOR
- iii. "A lively, intimate memoir from an icon of the gay rights movement, describing gay life in 1950s and 60s New York City and her longtime activism which opened the door for marriage equality. In this memoir, which she began before passing away in 2017 and completed by her co-writer, *A Wild and Precious Life* is remarkable portrait of an iconic woman, gay life in New York in the second half of the twentieth century, and the rise of LGBT activism"



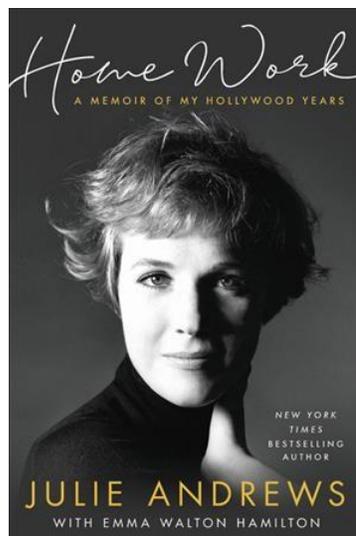
Me

- i. Author: Elton John
- ii. Call #: B JOHN
- iii. “Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt, and boots with wings. Elton John had arrived and the music world would never be the same again.”



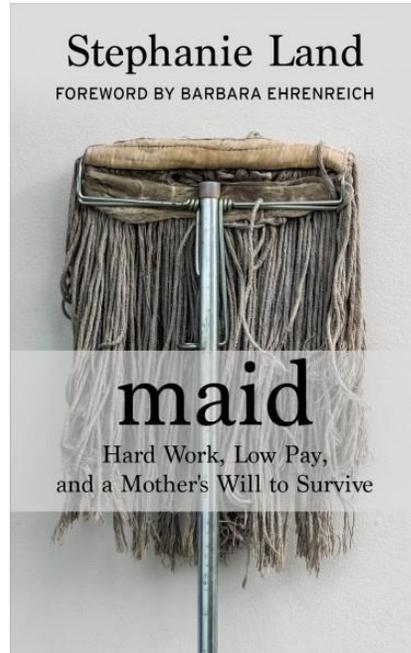
Home Work

- i. Author: Julie Andrews
- ii. Call #: B ANDREWS
- iii. “With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films--*Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows”



Maid

- i. Author: Stephanie Land
- ii. Call #: 331.48 LAN
- iii. “A journalist describes the years she worked in low-paying domestic work under wealthy employers, contrasting the privileges of the upper-middle class to the realities of the overworked laborers supporting them.”



Year of the Monkey

- i. Author: Patti Smith
- ii. Call #: 818.5403 SMI
- iii. “Smith melds the western landscape with her own dreamscape. Taking us from California to the Arizona desert; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places, this haunting memoir blends fact and fiction with poetic mastery”

