

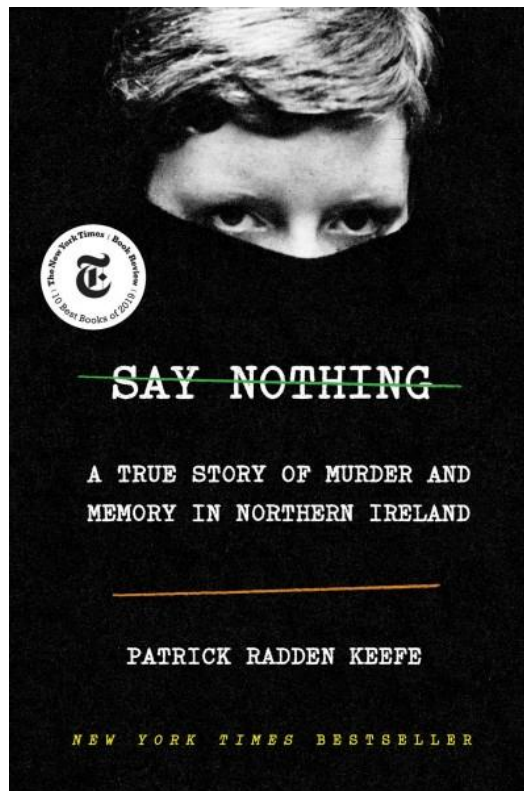


TRUE CRIME

CATCH UP ON SOME OF THE BEST TRUE CRIME READS OF 2019

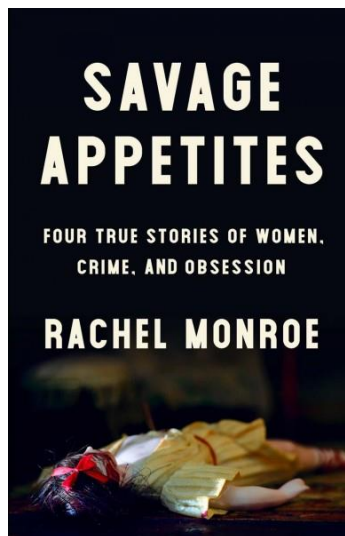
Say Nothing

- i. Author: Patrick Radden Keefe
- ii. Call #: 364.1523 KEE
- iii. “Documents the notorious abduction and murder of Jean McConville in 1972 Belfast, exploring how the case reflected the brutal conflicts of Northern Ireland and their ongoing repercussions.”



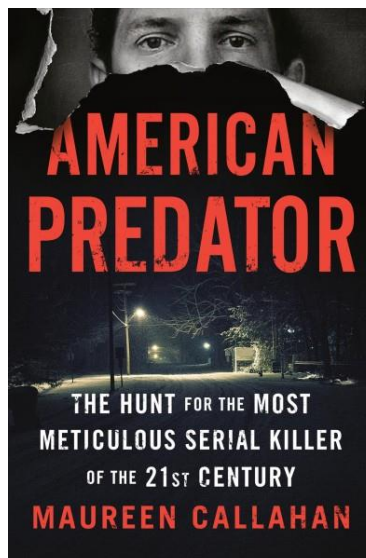
Savage Appetites

- i. Author: Rachel Monroe
- ii. Call #: 364.374 MON
- iii. “Each woman, Monroe argues, represents and identifies with a particular archetype that provides an entryway into true crime. Through these four cases, she traces the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting.”



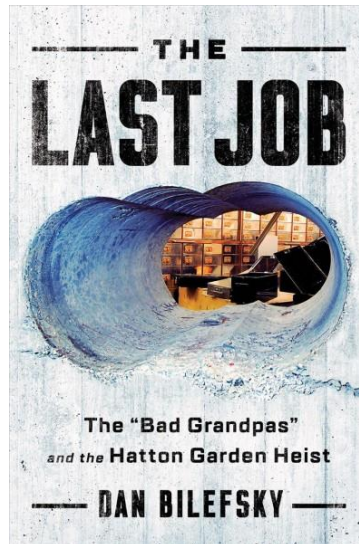
American Predator

- i. Author: Maureen Callahan
- ii. Call #: 364.152 CAL
- iii. “An investigative journalist documents the story of enigmatic serial killer Israel Keyes and the efforts of the Anchorage PD and the FBI to capture him, discussing what his case reveals about twenty-first-century law enforcement.”



The Last Job

- i. Author: Dan Bilefsky
- ii. Call #: 364.1628 BIL
- iii. “Over Easter weekend 2015, a motley crew of six English thieves, several in their sixties and seventies, couldn’t resist coming out of retirement for one last career-topping heist. Their target: the Hatton Garden Safe Deposit, in the heart of London’s medieval diamond district...”



Kingdom of Lies

- i. Author: Kate Fazzini
- ii. Call #: 364.168 FAZ
- iii. “A Georgetown University cybersecurity expert presents a sobering behind-the-scenes portrait of the interconnected cultures of hackers, security specialists and law enforcement that are deceiving everyday citizens with misrepresentations of their expertise.”

